

THE CHORUS TODAY

Annie Didcott • Barbara Carney • Gill Christie
Glenda Cloughley • Helen Pilkinton • Honey Nelson • Janet Salisbury
Johanna McBride • Judith Clingan • Kate Champion • Kati Görgenyi
Meg Rigby • Marilyn Jenkins • Sarah Stitt • Sue Hoffmann

MUSICAL DIRECTION

JOHANNA McBRIDE
with Meg Rigby

SOLOISTS & ENSEMBLE SINGERS

ORACLE OF LAWS – Angela Giblin, Margaret Sim, Judith Clingan,
Glenda Cloughley, Jenny Sawer, Meg Rigby, Johanna McBride
THE VEILED WOMEN – Glenda Cloughley, Johanna McBride, Meg Rigby,
with Judith Clingan
THE WEB – Glenda Cloughley, Judith Clingan, Meg Rigby
THE FURIES OF EARTH – Margaret Sim, Judith Clingan, Angela Giblin
ETHOS – Jenny Sawer
with Meg Rigby, Johanna McBride & Glenda Cloughley
STORYTELLER – Glenda Cloughley
THE TREE OF LIFE – Judith Clingan

INSTRUMENTALISTS

VIOLIN – Rowan Harvey-Martin
CELLO – Julia Horvath DOUBLE BASS – Ben Staker
FLUTES – Cicilia Kemezys & Fiona Dickson
PIANO – Anthony Smith & Johanna McBride
GUITAR – Meg Rigby & Jenny Sawer
PERCUSSION – Andrew Purdam, Lucy Woodley, Judith Clingan

THANKS

Karina Edwards, Manager, Court Guides, High Court of Australia
Helen Moore and Don Aitkin from The Musical Offering project
Honey Nelson for the poster image and Lisa Abbott for graphic artwork
Organisational and program genies – Johanna McBride, Meg Rigby,
Janet Salisbury, Glenda Cloughley

SEASONS OF RENEWAL

Lawsongs in the High Court

A Chorus of Women is delighted to present this Musical Offering to sing up the laws of harmony, life and Earth with some of our wonderful musician friends in the beautiful space of the High Court foyer.

Human laws such as those considered in the High Court reflect the ethical and moral stance of the society that creates them. So High Court decisions tell us much about who we are as humans in this place and at this point in time.

Natural laws transcend time and place. Laws of life reflect our shared humanity and interdependence. Laws of Earth direct the cycles and interconnection of all living and nonliving things. When human laws and natural laws align, peace and harmony are likely to follow. In Aboriginal cultures, the 'lawsongs' – like the great mythical teaching stories of Europe and elsewhere – remind us what will happen when these laws are broken.

Our Musical Offering today includes a selection of our original songs that give voice to citizen concerns and longings for human rights, peace, and care of the environment. Our mission reflects a deep commitment to express, through music, our shared longing for a just and harmonious future.

A Chorus of Women, December 2013